STEPHEN BABB - VFX ARTIST

STEPHENBABB@LIVE.COM

OBJECTIVE - To create incredible visual effects on an exciting project with likeminded and passionately talented people

SKILL SET

- UNREAL 3 KISMET/ADVANCED MATERIAL EDITOR AND CASCADE TECHNIQUES
- 3DSMAX
- ZBRUSH
- PHOTOSHOP
- ILLUSTRATOR
- AFTER EFFECTS
- FLASH
- UVLAYOUT
- CRAZYBUMP
- XNORMAL
- BLACK INK
- SCRUM
- PERFORCE
- TEST TRACK PRO
- HANSOFT
- TEAM MANAGEMENT

EXPERIENCE

THE BUREAU: XCOM DECLASSIFIED/ 2KMARIN

VFX ARTIST - 10/2012 - PRESENT

MY RESPONSIBILITIES INCLUDED

- VFX TEAM LEAD FROM 10/2012 PRESENT
- MANAGING VFX TEAM MANAGING 3 VFX ARTISTS/MILESTONE DELIVERABLES /FEEDBACK/MENTORING/1 DN 1's...
- DIRECT COLLABORATION WITH NVIDIA TO GET PHYSX DATA ON PC INCLUDING STUDIO VISITS. ALSO CREATED SEVERAL OF THE KEY PHYSX VFX, MOST NOTABLY THE TURBULENCE FIELD GROUND FOG, NODE TOWERS, OUTSIDER SEEDS, MOSAIC, DISRUPT ABILITY, AND SCATTER ABILITY
- STUDIO PRESS EVENT VFX PRESENTATIONS/GREET AND MEET BOTH NATIONAL AND INTERNATIONAL PRESENTATIONS WITHIN THE STUDIO
- VFX PERFORMANCE AND MEMORY BUDGET CONTROL
- CREATING UNIQUE AGENT/ENEMY ABILITIES
- WORKED WITH DESIGN, PROGRAMMING, AND ANIMATION TO HELP CREATE SYSTEMS FOR OUR VFX ARTISTS
- CREATING COMPELLING AND PERFORMANCE FRIENDLY
 ENVIRONMENT/PROXY/CINEMATIC/ABILITIES/WEAPON EFFECTS
- SCRUM PLAYED KEY ROLE IN MULTIPLE SCRUM TEAMS
- BUG FIXING/MANAGING VFX BIN/TASKS WORKED CLOSELY WITH QA AT ALL STAGES OF DEVELOPMENT

THE BUREAU: XCOM DECLASSIFIED/ 2KMARIN

JUNIOR VFX ARTIST - 2/2011 - 9/2012

MY RESPONSIBILITIES INCLUDED

- CREATING UNIQUE AGENT/ENEMY ABILITIES
- CREATING COMPELLING AND PERFORMANCE FRIENDLY
- SCRUM PLAYED KEY ROLE IN 3 SEPARATE SCRUM TEAMS AT THE SAME TIME DURING PRODUCTION
- ENVIRONMENT/PROXY/CINEMATIC/ABILITIES/WEAPON EFFECTS
- Bug Fixing

THE BUREAU: XCOM DECLASSIFIED/ 2KMARIN

VFX ARTIST INTERN - 8/2010 - 1/2011

MY RESPONSIBILITIES INCLUDED

- Creating Compelling and Performance Friendly Environment/Proxy Effects
- Bug Fixing

BIOSHOCK2 & THE BUREAU: XCOM DECLASSIFIED / 2KMARIN

SENIOR INTERNAL QA ANALYST - 12/2008 - 8/2010

MY RESPONSIBILITIES INCLUDED

- INTERNAL QA TASKS
- SMOKETESTS/BUILD TESTING
- SINGLE PLAYER TESTING
- MULTIPLAYER TESTING
- UNREAL 2.5 AND UNREAL 3 TESTING
- MEMORY ALLOCATION DATA COLLECTION FOR 360 & PS3
- TRAINING NEW QA MEMBERS
- Creating 360 & PS3 ISO's for Internal & External QA Testers
- WORKING DIRECTLY WITH THE DEVELOPMENT TEAM TO ISOLATE & RESOLVE OUTSTANDING ISSUES

WESTWOOD COLLEGE

TEAM PROJECT EXPERIENCE - WESTWOOD GAMECLUB

MODELER & ENVIRONMENTAL ARTIST

I HAVE ENJOYED BEING THE ENVIRONMENTAL ARTIST, TEXTURE ARTIST, AND MODELER IN A FEW GAMECLUB PROJECTS. THE GAMES I HAVE WORKED ON ARE; DIRTY, HIGH-NOON, BOYS VS. GIRLS, AND IR THE ZOMBEH.

MY PERSONAL RESPONSIBILITIES INCLUDED

- CREATING AND PREPARING CONCEPT SKETCHES
- CREATING ASSETS FROM THE CONCEPTS
- CREATING VARIOUS ASSETS FOR LEVEL DESIGNERS
- DELIVERING USABLE ASSET FOR USE IN UE3

EDUCATION

WESTWOOD COLLEGE
CUM GPA: 3.823
DEGREE: BACHELOR OF SCIENCE
DEGREE HONORS: MAGNA CUM LAUDE
COURSE: GAME ART & DESIGN
9 DEAN'S LIST CERTIFICATES
PRESIDENT'S LIST

REFERENCES UPON REQUEST

RECOMMENDATIONS - LINKEDIN